

Elegie

Trumpet (Cornet) & Violoncello

Gilles Herbillon

EMR 6495

Solo Stimme / Voix / Part : B^b + C

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Elegie

for Trumpet (Cornet) and Violoncello

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poco rubato q. = 54

Trumpet (Cornet)
in Bb

Violoncello

The musical score is written for Trumpet (Cornet) in Bb and Violoncello. It begins with a 4/8 time signature and a key signature of two flats (Bb). The tempo is marked 'poco rubato' with a quarter note equal to 54 beats. The first system (measures 1-4) features a piano (*p*) dynamic. The Violoncello part starts with a pizzicato (*pizz.*) marking. The second system (measures 5-8) continues the melodic development. The third system (measures 9-10) includes a change in time signature to 12/8 and back to 4/8. The fourth system (measures 11-12) returns to 4/8 time. The fifth system (measures 13-14) features a mezzo-forte (*mf*) dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.

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15

Musical score for measures 15-16. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. There are dynamic markings 'p' and 'f' in the bass staff.

17

Musical score for measures 17-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. There are dynamic markings 'p' and 'f' in the bass staff.

19

Musical score for measures 19-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. There are dynamic markings 'p' and 'f' in the bass staff.

21

Musical score for measures 21-22. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. There are dynamic markings 'mf' and 'f' in the bass staff.

23

Musical score for measures 23-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. There are dynamic markings 'p', 'arco', 'pizz.', and 'sf' in the bass staff.

tempo primo q. = 54 rit.

25

mf

arco

mf

Detailed description: This system contains measures 25 and 26. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with similar rhythmic patterns. Dynamics are marked as mezzo-forte (mf) for both staves. The word 'arco' is written above the bass staff.

27

poco staccato

p

mp

Detailed description: This system contains measures 27 and 28. The treble clef staff has a more rhythmic, staccato melodic line. The bass clef staff continues with accompaniment. Dynamics are marked as piano (p) for the treble and mezzo-piano (mp) for the bass. The instruction 'poco staccato' is written above the treble staff.

29

p

mf

p

mf

Detailed description: This system contains measures 29 and 30. The treble clef staff has a melodic line with slurs. The bass clef staff features a more complex accompaniment with chords and slurs. Dynamics are marked as piano (p) and mezzo-forte (mf) for both staves.

31

f

f

Detailed description: This system contains measures 31 and 32. The treble clef staff has a melodic line with slurs. The bass clef staff features a complex accompaniment with chords and slurs. Dynamics are marked as forte (f) for both staves.

33

p

pizz.

p

Detailed description: This system contains measures 33 and 34. The treble clef staff has a melodic line with slurs. The bass clef staff features a complex accompaniment with slurs. Dynamics are marked as piano (p) for both staves. The instruction 'pizz.' is written above the bass staff.

35

mf

mf

sfz

sf

sf

sf

sf

sf

arc

Detailed description: This system contains measures 35 and 36. The treble clef staff has a melodic line with slurs. The bass clef staff features a complex accompaniment with slurs. Dynamics are marked as mezzo-forte (mf) for the treble and mezzo-forte (mf), sforzando (sfz), and forte (sf) for the bass. The instruction 'arc' is written above the bass staff.

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